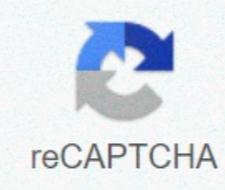




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Wwe network schedule sunday

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Based on these rating numbers, advertisers can decide which TV program best suits the audience. This is why there are so many commercials for beer and truck during Monday Night Football and so many weight loss and wrinkle cream ads during Lifetime movie week. It shows on one network consistently get lower ratings than they appear on another network, advertisers might choose to take over their business elsewhere. The task of the director of a network program is to examine the constantly moving and fragmented tastes of the audience to build a morning, daily and primetime TV schedule that attracts the most viewers who Possible. This means higher estimates, better advertising sales and more profit for Company. The work of the Director of Network Program Work is divided into two basic parts: development and scheduling. Development is a process of identifying good ideas for the award, purchase and investment of money and resources in order to turn the idea into a very marketable, successful TV programme. Network development experts assist the Network Planning Manager. The design is figuring out how to balance all these new ideas with existing shows in a way that encourages rather than relieved audiences. If you move the hit too much, viewers might lose it. But if the premiere trampling becomes too much, viewers might go elsewhere looking for a newer idea. Scheduling is part of the TV network's overall business strategy: to make as much money as possible. The network can find that existing shows don't draw enough young, male viewers (especially popular for advertisers). The director of a network programme might decide to throw a new reality show into the popular premiere series, which will convince more young male viewers to take refuge around. It was a philosophy for the old tent-half strategy used for years by the big four American TV networks (ABC, NBC, CBS and Fox). With tent pole strategy, the network introduced new shows between the two confirmed hits, hoping that blockbusters would act as tent poles, ing the ratings of the shows before or after them. The biggest success of this strategy was NBC's Friends, which debuted at 8:30 p.m. on Thursday night during the hits Mad About You and Seinfeld. The job description of the Director of Network Programming changes rapidly. TV networks are aware that not only are they pulling each other, but also with other media delivery platforms, including streaming video available over the Internet and over mobile devices such as mobile phones and iPods. In this evolving media universe, the director of a network software program needs to figure out how best to deliver content to most people, while generating the most advertising revenue. That means TV programming is only part of the equation. If the show occurs on Thursday night, it must be available for streaming on the network's website Friday night, available for download on iTunes Saturday night and available as video on demand through Sunday. So who person is best qualified to be director of a network program? Is it better to be a relieved businessman or creative visual iye? Continue reading to find out more. Breath, leg drops and piledrivers aren't for everyone. But even if you're not in the WWE 'sports entertainment' brand, you should be interested in its latest big move: WWE Network. Because it could finally prove to other sports networks that streaming works, and help complete the software puzzle for cables. WWE Network explained, presented during the consumer electronics show this year (the first for WWE), the network is the first of its kind, in its entirety 24/7 live Internet streaming wrestling channel with Netflix style on-demand content. And like Netflix, it will launch on almost every major platform – Web, PlayStation, Xbox, Android, iOS, Kindle Fire, Roku, Chromecast and more. Fans can order for \$10 a month (with a six-month commitment). You can bet ESPN will watch the WWE quarterly reports as a hawk. Although WWE currently charges up to \$55 for each of its 12 monthly payments per view of events, which are headlined by WrestleMania each year, it gives subscribers live streaming access to these events at no extra cost. The company's premiere episodes, Monday Night Raw and Friday Night SmackDown, will premiere immediately after it airing on TV, and WWE is developing suites of original programs such as Legend's House, where they put classic wrestlers such as Rowdy Roddy Piper into the house. Some of her action films will also be there, along with 1,500+ hours of classic archival content from excellent matches of the past. The massive gamble that could triple WWE's revenue is changing from a sports organization that broadcasts on network TV to the most complex Internet TV service we've ever seen. The app has built-in experiences with another screen so you can view information on your tablet or phone while streaming content on your TV. WWE believes in the Net that it risks the entire business with pay-per-view - the technology that helped pioneer the first WrestleMania in 1985. The service is a life-threatening gamble because pay-per-view events have been a cornerstone of the WWE business model since the days of Hulk Hogan, and people are still buying them. In April 2013, more than a million people paid a total of \$72 million to watch WrestleMania 29. WWE pulled only about \$480 million in total revenue in 2012. If this streaming network fails, it's unlikely that WWE could go back to its old ways and charge \$45 to \$55 to pay per look. Such money seems way too much for an increasingly digital audience. The whole brand would be stunning. WWE claims it only needs 800,000 to 1 million subscribers to break even, reports Variety. If you're doing fast math, the million subscribers who pay \$9.99 a month is just under \$120 million in revenue a year. The lower price could also lure new fans into vehicles. WWE could double its \$500 million annual revenue if it could get just over 4 million fans to subscribe to the service. And a bigger fanbase would return to the traditional TV business. Under pressure from the internet, TV networks are becoming desperate for live broadcast rights, and WWE audience is full of young men who are a lucrative demographic. According to Mike Ozanian of Forbes, WWE could use this new network as a major leverage to double or triple its television rights, from about \$140 million a year to as much as \$420 million. If WWE Other sports will enter the ring You do not need to like wrestling or sign up for the WWE Network to realize the importance of this. If WWE succeeds, it will demonstrate the effectiveness of Internet TV far beyond what Netflix has done to one group that needs it most convincingly: sports companies. Internet TV services such as Hulu, Netflix, Amazon Prime, and others offer a wide range of movies and TV shows, but the old cable oligarchia still has a lock on sports content. If you want to watch games on ESPN, NFL or most sports, you need a cable subscription. You can bet ESPN will watch the WWE quarterly reports as a hawk, the NFL and other big sports organizations can as well. If sports shows finally move online, everything will start to change. You may not think of WWE as a sport and it's not; it's a script. But its business model is very similar and often compared to big sports franchises. On the side of all major sports organizations, only the NFL is pulling in more weekly viewers, according to Forbes. More than 15 million people watch WWE TV shows every week, and the organization organizes more than 320 live wrestling events around the world every year. Monday Night Raw is the most successful weekly episodic program in U.S. history. It's been live for 20 years every week. SmackDown is the second after a long weekly episode. On major social media, nearly 220 million WWE fans and WWE is consistently one of the top 15 most spoken brands on Facebook. Like the NFL, WWE communication country (and the world) has live TV broadcasts, and derives most of its revenue from TV ratings, merchandise and premiere events (it currently has monthly pay-per-view events, much like boxing and some other sports). If WWE can prove that the model works, even ESPN can change its position of exclusivity with the cable industry. ESPN is the glue that holds the cable together. It currently pulls about \$5.54 per Cable subscriber in 2013. There are currently about 103 million cable subscribers, but they are failing rapidly. Still, ESPN is imitating it as cable companies panic. It is estimated that in 2014 it will get about \$7.31 billion in revenue from cable subscribers, up from an estimated \$6.54 per subscriber. To match that revenue, ESPN would need 60 million subscribers at \$10 a month, \$40.6 million at 15 or \$30.5 million at \$20 a month. These numbers are outgoing, but they are not available. Netflix, for example, has more than 40 million subscribers. But like WWE, ESPN can continue on cable and start offering WWE Network-like online services that gives fans the full package. It has more leverage than ever at the cable companies and could use it to cut out its upcoming spot on the net. The transition is inevitable. It's just a matter of when. If this cube pays off a lot to the WWE and it could, it would accelerate the flow from cable to the world of la, digital subscriptions. Other sports organisations will join a sea of copycats, which will reduce the biggest pain point of cutting the cable. If the internet has live TV and sports shows, you don't have to pay for cable. Thanks to WWE, we might look back on Feb. 24, 2014 - a day that begins - as the day when the internet put traditional TV in a figure-four lock log. Editors' recommendations

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