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The count of monte cristo main characters

Note: This SparkNote expresses dantès by name through Chapter 30 and then usually goes by Monte Cristo. The hero of the novel. Dantès is a bitter and vengeable man who is likened to a crime he did not commit. When Dantès finds himself free and extremely wealthy, he has taken it into his own right to act as providence's representative, rewarded those who helped him in his bad situation, and punishes those responsible for years of suffering. Read Edmond Dantès' in-depth analysis. The identity that Dantès got out of prison and inherited his great fortune. As a result, the House of Monte Cristo is often associated with coldness and pain caused only by an existence built on revenge. The identity of an eccentric English nobleman that Dantès undetected while indiscriminate acts of generosity. Lord Wilmore is diametrically opposed to Monte Cristo, which is associated with Dantès' acts of pain and cruelty. Monte Cristo nods Lord Wilmore as one of his enemies. Another one of Dantès' fake personalities. The disguise of Abbé Busoni, an Italian priest, helps Dantès gain the trust of the people the count wants to manipulate, because the name expresses religious authority. It's the name Dantès used as the signature of the anonymous gift he gave Morrel. Sailor Sinbad is also the one Dantès has been up to during his time in Italy. The other characters are Dantès' beautiful and good fiancée. Even though Mercédès married another man named Fernand Mondego, Dantès never stopped loving Dantès while he was in prison. Mercédès is one of the few that Dantès punishes both (for his infidelity) and reward (for his enduring love and underlying goodness). Read mercédès' in-depth analysis. A priest and intelligent thinker that Dantès met in prison. Abbé Faria was Dantès' intellectual father: during his many years as a prisoner, he taught Dantès history, science, art and many languages. He then inherits dantès' great secret fortune. Abbé Faria is the most important catalyst for Dantès' transformation into the venge lycian City of Monte Cristo. Dantès' opponent for Mercédès' love. Mondego helped charge Dantès with treason and married Mercédès when Dantès went to prison. In a tying move, Mondego becomes a rich and powerful man and takes the name Count de Morcerf. The first victim of Dantès' revenge. A greedy, jealous cohort of Mondego. Danglars uncovers the conspiracy to charge Dantès with treason. Like Mondego, he's rich and powerful, but when Monte Cristo gets his revenge, he loses everything. Danglars' obsession with wealth accumulation makes him an easy target for Monte Cristo, who has an unlimited fortune to avenge. He's lazy, drunk and greedy. Caderousse is there when the plan to frame Dantès emerges, but he does not take an active role in the crime. Unlike Danglars and Mondego, You'll never find your fortune, instead he earns his living with minor offenses and occasional murders. Read Caderousse's in-depth analysis. The blindly ambitious prosecutor who sentenced Dantès to life in prison. Like the others, Villefort is eventually punished by Dantès. Villefort stands out as Monte Cristo's biggest opposition because he uses his own power to judge people and ed for punishment. A kind, honest shipowner who was once Dantès' boss. Morrel does his best to save Dantès from prison and tries to save Dantès' father from death. When Dantès is released from prison, he learns that Morrel is about to return to a financial ruin and makes a detailed plan to save his only real friend. Dantès' father. The grieving Louis Dantès starves to death when Dantès goes to prison. Dantès wants revenge. Monsieur Morrel's son. Brave and honorable as his father, Maximilian becomes dantès' chief heir. Maximilian and his love Valentine survive to the end of the story as two good and happy people are not affected by the bad habits of personal strength, wealth and position. Son of Fernand Mondego and Mercédès. Unlike his father, Albert is brave, honest and kind. Mercédès' devotion to Albert and Dantès allows Monte Cristo to realize his unchanging love for him and causes him to think more deeply about his desire for revenge. Villefort's saintly and beautiful daughter. Like Maximilian Morrel, his true love comes under the protection of O Datès. Villefort's father. Once a powerful French revolutionary, Noirtier was brilliant and deliberate, even paralyzed by a stroke. He proves to be a valuable opponent of his son's selfish ambitions. Daughter of Ali Paça, queen of the Greek State. Haydée is sold as a slave after being betrayed and murdered by his father Mondego. Dantès buys Haydée's freedom and watches him grow into adulta, eventually falling in love with him. Dantès' housekeeper. Although Bertuccio is loyal and resourceful, Dantès chooses him not for his personal qualities, but as his steward because of his feud against Villefort. The illegitimate son of Villefort and Madame Danglars. Despite being lovingly raised by Bertuccio and Bertuccio's widowed sister-in-law, Benedetto nevertheless turns into a life of brutality and crime. Handsome, charming and a wonderful liar, Benedetto is reviving Andrea Cavalcanti in one of Dantès's elaborate revenge plans. Villefort's murderous wife. Fully committed to her son Edward, Madame d'Villefort is accused of guaranteeing her wealth. Monsieur Morrel's daughter and Maximilian's sister. Angel-like good and happy lovers, Julie and her husband Emmanuel, prove to Monte Cristo that it is really possible to be satisfied with one's life. Julie's husband. Emmanuel is as noble and happy as his wife Julie. Danglars' wife. Greedy, cooperative and Madame Danglars enters a never-ending series of love affairs that brings her husband to the brink of financial destruction. She's the Danglar's daughter. Eugénie, a brilliant musician, is heartily holding back his independence and despising men. On the eve of the wedding, he flees to Italy with his true love, Louise d'Armilly. Eugénie Danglars' music teacher and permanent friend. Secretary of the French Interior Minister. Debray illegally leaks government secrets to her lover Madame Danglars so she can invest wisely with her husband's money. Dantès' mute Nubian slave. Ali is incredibly adept at all kinds of weapons. A famous Roman bandit. Vampa owes dantès for once by releasing him and gives himself to Dantès' vengeance end. A poor, twisted man whom Dantès resurrected as a false Italian nobleman. Spoiled son of the Villeforts. Edward is an innocent victim of Dantès' elaborate revenge plan. He's a well-known journalist and a good friend of Albert de Morcerf's. Another good friend of Albert de Morcerf's. D'Epinay, Valentine Villefort's unwanted fiancée. Father of Villefort's first wife. Wife of the Marquis of Saint-Méran. A smuggler who helped Dantès gain his freedom. When Jacopo proves his selfless loyalty, Dantès rewards the poor man by buying his own ship and crew. A Greek nationalist leader betrayed by Mondego. This betrayal leads to the murder of Ali Pasha at the hands of the Turks and the capture of his kingdom. Ali Pacha's wife and daughter Haydée are sold as slaves. Aristocrat and diplomat. Château-Renaud was almost killed in battle in Constantinople, but Maximilian Morrel saved him at the last second. Château-Renaud leads Maximilian into Parisian society, leading to the intersections of Maximilian and Dantès. An Italian shepherd who was arrested and sentenced to death for being an accomplice to the bandits provided them with only food. Monte Cristo bought Peppino his freedom. A beautiful Italian aristocrat who suspects Monte Cristo is a vampire. Edmond Dantès- Hero of the novel. Edmond Dantès is an intelligent, kind and generous man who is bitter and vengely after being set up for a crime he did not commit. Before being sentenced, Dantès is prepared to marry his beautiful fiancée Mercedes and is promoted to ship captain for good work, such as taking control of the ship's ship after the original captain dies. But his life is going well for Dantès, with a few people who don't love him and are jealous of him jailing him for years. While in prison, Dantes starves to death and commits suicide, but start hearing scratches on the other side of one of the cell walls. Dantès's noise is that he's another prisoner who bravely worked in an attempt at freedom. Dantès started using the food pan to dig. eery scratching and eventually come across an old Italian man named Abbe. Abbe teaches Dantès everything he knows, and because he's his mentor. Together they dig a tunnel to freedom, and before they escape, abbe dies. Dantès gets the freedom he wants and gets his revenge. Then, when Dantès finds himself free and incredibly rich, rewards those who help him on his journey, and rewards those responsible for his suffering in prison, he becomes a kind of vigilante. He creates multiple personalities to complete his fierce justice with and succeeds in driving out all who are wrong and/or betraying him. Mercedes Herrera- Dantès' beautiful and sweet fiancée. Although Dantès is wrongfully in prison, Mercédès marrys another man, Fernand Mondego. He is also miserable for the rest of his life and has a deep hatred for his own weakness and never stops actually loving Dantès. Because of his infidelity, Dantès gives him the punishment he deserves, but he also rewards him for his eternal love. Baron Danglars- A greedy and ruthless man, Danglars only cares about his personal wealth. Since he was promoted to captain of the ship, he immediately has a hatred for Dantès. Danglars also has the courage to learn about his weaknesses and follow Dantès around to crush them for their own benefit. As he was the beginning of the collapse for Dantès he pins the crime of treason upon Dantès and locked him up in jail. After hiding Dantes, Danglars becomes extremely rich, and when Dantes is free, danglars collapse. After the Danglars of Monte Cristo avenge the ruthless Danglars, he loses everything. Caderousse- Caderousse is a lazy, greedy man who wants more than he deserves and abuses his status as dantes' good side. Caderousse would never be quite happy with his life. No matter how much he has it or how much he gets away with it, Caderousse always feels he deserves more. With every improvement in his position, Caderousse's desires only increase. His friends' good fortune hurt him, and his jealousy turns to hate and ultimately crime. Not only a criminal, but also lazy and dishonest, Caderousse constantly means dishonorable to get what he wants, theft

and even murder to be better than his own position that has already been better than once. After all, Caderousse's unending greed captures him and he dies trying to rob monte cristo.fernand mondego-antagonist of the novel. Mondego is a cowardly, jealous man who stole Dantès' fiancée and imprisoned Dantès. He is Dantès' worst enemy, his fiancée tries to win the Mercedes at all costs, even after admitting that he will always love Dantès more than he does. But these words of honesty will not stop Mondego in any way, he will be one of the few who framed Dantès and suffered for many years to come. While Dantès was in jail, Mondego married Mercedes after a while and eventually had a child together. But later, when Dantès gave Mondego a slice of revenge cake, Mondego committed suicide and end his fiancée's days of stealing. Day.

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